



## Long-time Edmonds resident premieres first feature film

May 07, 2015



*Courtesy of: Lorraine Montez*

Local filmmaker Lorraine Montez will debut her first film, "The Hollow One," on May 27 at the SIFF Cinema Uptown Theater. Pictured is Chelsea Farthing, who plays Anna in the film.

Long-time Edmonds resident and filmmaker Lorraine Montez's first feature film – a suspense thriller horror entitled "The Hollow One" – will make its world premiere at the Seattle International Film Festival at 9 p.m. Wednesday, May 27, and at 3:30 p.m. Thursday, May 28, at SIFF Cinema Uptown Theater.

Montez is an award-winning filmmaker with professional credits in film and theater. She stepped into producing for feature films more than eight years ago.

Prior to producing "The Hollow One," she produced on numerous short films that screened at several film festivals, including SIFF and Breckenridge Film Festival in Colorado.

"It's exhilarating to get accepted into SIFF. Not only because it's one of the biggest and best film festivals in the world," Montez said, "but also because I've loved the Seattle and Edmonds areas for decades, and it reflects the vast talents of a film community of valued colleagues and friends."

Montez was approached by "The Hollow One" director Nathan Hendrickson a couple of years ago about producing on the project.

Hendrickson had started a small independent film company, Compulsion Films with colleagues Sherry Floyd, Brian Pamintuan, Wayne Burns and Tony Doupe'. "The Hollow One" was also produced in association with Abundant Productions, founded by Montez.

The film stars several local actors, including Kate Alden, Tony Doupe' and Tonya M. Skoog. It also stars Los Angeles actor Jesse James, best known for "As Good as it Gets," "The Butterfly Effect," "Amityville Horror" and "Blow," and New York actor Chelsea Farthing.

“The Hollow One” follows young and hopeful Rachel Wade (Alden), who is sent down an emotionally destructive path after the tragic death of her mother (Skoog). Forced to leave home by her grieving father (Doupe’), Rachel and her younger sister Anna (Farthing) return years later to find their father missing and the community deserted.

The few remaining people are not the same. They seem devoid of emotion, just empty husks controlled by some unknown desire.

Haunted by fractured memories and nightmarish visions of her mother’s death, Rachel struggles to piece together the events leading up to her father’s disappearance. But the search for answers quickly turns into a deadly race for survival.

In order to escape, Rachel must face her past and her mother’s dark history and a mysterious figure with sinister intentions.

“Our director and screenwriter, Nathan, doesn’t just have a script on his hands, he developed an entire world and origin to go with what’s seen on the screen,” Montez said. “That’s what makes ‘The Hollow One’ so intriguing for me to watch. I was hooked the first time I read the script.”

In addition to her producing career, Montez is a screenwriter and actor. She has appeared most recently in the TV shows “ZNation” (SyFy), “Escaping the Prophet” (TLC) and “Bigfoot” (SyFy), and in the feature films “Vows,” “A Bit of Bad Luck” and “Angel’s Bounty.” She is the creator of Abundant Story Playground in the Puget Sound area, as well as an accomplished stage actress.

“The Hollow One” was filmed using mainly local crew from Seattle and surrounding areas. Filming locations included Capitol Hill, Fremont, Duvall and Carnation.

Tickets can be purchased through the SIFF Box Office at [www.siff.net/box-office](http://www.siff.net/box-office).